

Night Shift Crossing

the monthly ezine for those crossing the cultural line for the kingdom

Writer guidelines

Night Shift Crossing, published by Fanno Creek Press, is interested in features, stories (nonfictional and fictional, contemporary and historical), op-ed pieces, poetry, photographs and artwork that illustrate the themes and principles presented in the book, *Night Shift: Crossing the Cultural Line for the Kingdom*. To write for the ezine, it is necessary to have read the book. Tasteful satire and humor can be appropriate in certain cases. Seasonal emphases (both church and cultural) welcomed.

1. **Features:** (400-2000 words) how a person or group of people (biographical, autobiographical, fiction, historical or contemporary) have lived out *Night Shift* themes and principles; pseudonyms may be used with permission of the editor.
2. **Stories behind the story:** (400-1,000 words) background or updated story of a person or other reference in the book; write the editor for his or with your own suggestions.
3. **Movie/book reviews:** (300-400 words) review of a book or movie (or other media content), showing how it reflects the *Night Shift* principles and themes; conclude with discussion questions. A movie or book may also be used that does not reflect *Night Shift* if it can illustrate the principles in the negative.
4. **Scholarly presentation:** (400-2,000 words) academic, analytical in nature, properly annotated, evaluating an event, idea, book, movement or program and related in some way to or in opposition to the book's themes and principles.
5. **Op-ed pieces:** (300-400 words) reflect on current political, social, religious/spiritual issues in light of the ezine's focus.
6. **Poetry:** acceptable length and content subject to editor's discretion; poetry must reflect ezine's focus.
7. **Photography and artwork:** must be digitized in jpeg form; subject to cropping; given the broad applicability of the ezine's mission, the range of possibilities for photography and artwork are extensive; contact the editor with ideas.

In preparing your manuscript, please provide your name, postal address, email address, telephone number, number of words (or for poetry, number of lines) at the top of the manuscript. Also indicate the type of manuscript (fiction, autobiography, biography, "Stories behind the story," review, op-ed, etc.). May be submitted by email or as an attachment in Word.

Electronic submissions: send to nightshift@fannocreekpress.com; emailed subscriptions will receive emailed responses.

Hard copy manuscripts: send to Howard Kenyon, Editor, 6663 SW Beaverton-Hillsdale Hwy PMB 223, Portland OR 97225-1403; unsolicited hard copy manuscripts will be returned only if a self-addressed stamped envelop (SASE) is included.

If major content changes are necessary, the editor will contact the author for approval of such changes and/or request that the writer make revisions.

Rates of payment for articles range from \$10-50; for poetry from \$5-20; for photographs (other than of the writer, poet, photographer or artist) from \$5-50; purchases made on acceptance and are for one-time rights only.

Contact information

Editor: Howard N. Kenyon

Email: nightshift@fannocreekpress.com

Website: <http://hnkconnect.com/night-shift>

General information on *Night Shift Crossing*

Audience: adults and youth ages 13 and up (people committed to *Night Shift* principles or open to being so motivated)

Focus: living out *Night Shift* themes and principles

Frequency: monthly

Sample copy: to review previous issues, sign up for free subscription

editor: Howard N. Kenyon

editor email: nightshift@fannocreekpress.com



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